

Your Company Tuition covers production expenses such as costumes, props, sets, royalties, rentals, rehearsal time, and more. There is a \$40 enrollment fee with Ballet Academy of Texas.

PRODUCTIONS



Our goal is to produce two musical theatre productions each year. In 2008-2009, we presented Christmas Tabloids, an original musical written in part by the students and director, Laurie Granlund. In the spring, we produced Disney's Sleeping Beauty Kids.



Academy Children's Theatre

Ballet Academy of Texas

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Ballet Academy of Texas'
Official Musical Theatre
Company:

ACADEMY CHILDREN'S THEATRE

Ages 9 - 18

*Teaching the art of musical
theatre*

*Our goal is to train and
empower the young stage
actor to excel with
confidence in singing,
acting, and dancing.*

**Academy Children's Theatre
Company Requirements:**

**Voice, Acting, and Musical Theatre
Dance Technique Class (ages 8 – 18)**

This combined class is specifically designed to help the student progress. The voice segment of the class is to enrich the sound and technique of the Musical Theatre singer. The Acting segment of the class will help develop the student's stage presence, while the dance training gives each student an opportunity to learn the various styles of dance required for productions. This class is offered at BAT in beginning and intermediate levels.

The Academy Company member must attend weekly scheduled rehearsals.

Rehearsals are on Monday evenings. The week prior to a performance there will be other mandatory dress and tech rehearsals times and dates TBA.

Ballet or Jazz

Ballet and Jazz both offer classical training for dance. Many times an actor or singer may be called upon to dance. These fundamental classes will help to prepare students for all roles in any given show.

Commitment

Two unexcused rehearsals will forfeit membership in the company. Excessive excused absences may result in loss of role or dismissal from the company.

Monthly tuition for ACT is \$100 plus the cost of the Technique class.

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Please see the Ballet Academy Main page for information on technique classes.

Auditions:

**August 15, 2009 at 2:00pm
Ballet Academy of Texas**

Please have a 1 minute monologue prepared as well as 16 bars of a ballad and an upbeat song.

The audition will include dance, please dress accordingly.

**2008 – 2009 Season
Ballet Academy of Texas
Musical Theatre Company**



Christmas Tabloids
2008



Sleeping Beauty Winter
Spring 2009

DIRECTORS



**ALLISON D'AUTEUIL-WHITFIELD
(CHOREOGRAPHER)**

is beginning her ninth year teaching young students all forms of dance, including Musical Theatre, at the Ballet Academy. She was previously the Dance Program Director for the Sunshine Academy in Arkansas. She has a degree in Psychology and Sociology from Hendrix College.



**Laurie Granlund (Musical
Director)**

has enjoyed a national professional singing career. She has performed as featured soloist at events ranging from "Miss Texas Pageant" to guest artist with the Irving Symphony Orchestra and the Plano Symphony Orchestra. Ms. Granlund's stage experience has included roles in Casa Manana's and the national touring cast for Dallas Summer Musical's Broadway series. Laurie brings 25 years private voice teaching experience to the academy.