Summer Classes & Intensives
June 5 to July 15, 2017
The goal of the Ballet Academy of Texas is to provide quality, professional dance instruction for all ages. The primary focus is on classical ballet technique, which provides a strong foundation for all other dance forms. Founded in 1999 by director Lisa Slagle, it has received the "Outstanding School in the Southwest" Award 6 times in the past 12 years from the Youth America Grand Prix Competition.

Summer Classes are designed to not only further a child’s previous dance training, but to also introduce the student to other forms of dance and to provide the serious student with more intensive study. Summer Intensive students will receive not only a 2-hour technique class each day, but also an hour of pointe class or men’s class, and either jazz, modern, character, or tap each week.

THE DIRECTOR

LISA SLAGLE began her professional dancing career at the age of 11 when she appeared as a solo dancer in the Elvis Presley movie, “Clambake”. She performed as a soloist and principal dancer with the Joffrey Ballet in New York in the 1970’s. In the 1980’s she performed as a soloist with the Ballet du Grande Theatre de Geneve in Switzerland, and as a principal dancer with Tulsa Ballet Theatre. Not long after retirement she began the Ballet Academy and was the founding director of its reputable performing company, the Ballet Ensemble of Texas for 13 years. She serves on the advisory board for American Ballet Theatre’s National Training Curriculum, and has been a Master Teacher at their various Summer Intensives since 2007. She has been awarded the "Outstanding Teacher" award from YAGP 3 times in the past 12 years.

TEACHING STAFF

TAMMIE REINSCH has been teaching all forms of dance under Ms. Slagle’s direction since 1996. Her choreography has won awards at the Youth America Grand Prix competitions and has been selected by a process of adjudication for Regional Dance America SW festivals. She will be instructing the tap, jazz, and modern classes in the summer.

JENNY JOHNSTON has been teaching advanced and intermediate ballet and pointe at the Ballet Academy since it opened 17 years ago. She received her BFA in Ballet at TCU while also performing as a soloist with the Fort Worth Ballet. Her choreography has also won awards at the Youth America Grand Prix competition and has been selected for the gala performances at the RDA/Southwest festivals.

ALLAN KINZIE performed as a principal dancer with Dallas Ballet, Chicago City Ballet, and Boston Ballet in the U.S., and in Europe with the Ballet Theatre Francois de Nancy and Ballet du Nord. He is an accomplished Master Teacher and has taught at Walnut Hill School for the Performing Arts, the Boston Ballet School, Southern Methodist University, Texas Christian University and the University of Oklahoma, where he was associate professor for many years. He is the director of the Academy’s resident performing company, the Ballet Ensemble of Texas.

LINDSEY YOES received her training at Ballet Academy of Texas and was a leading dancer with the Ballet Ensemble of Texas for several years. She has performed professionally with The Dallas Opera, Texas Dance Theatre, and Dallas Black Dance Theater II where she was also the Assistant Director. She received a BA in Dance, Psychology and Development and Family Studies from The University of North Texas, and is a certified teacher in the ABT Curriculum through level 3.

ALLISON D’AUTEUIL-WHITFIELD has been teaching young students all forms of dance at the Ballet Academy since 2000. She was previously the Dance Program Director for the Sonshine Academy in Arkansas. She has a degree in Psychology and Sociology from Hendrix College and is a certified instructor through level 3 in ABT’s National Training Curriculum.

JENNIFER BOREN began her professional dance career with Tulsa Ballet Theatre and later danced with the Southwest Ballet and Festival Ballet in New Mexico, where she also served as assistant director and company teacher.

GUEST TEACHERS

ANDREW PARKER (June 5-9) currently the Artistic Director of Chattanooga Ballet, is a regular guest master teacher at many ballet schools across North America. He has served on the dance faculty at Canada’s National Ballet School, Boston Ballet School, Milwaukee Ballet, Walnut Hill School and Southern Methodist University - Meadows School of the Arts in Dallas, Texas. For eleven years he danced professionally with Milwaukee Ballet, Ballet Iowa, and Tulsa Ballet. Mr. Parker received his classical training from Carol Jordan, Boston Ballet School and Milwaukee Ballet School. In 2000, he received his diploma with distinction from Canada’s National Ballet School Teacher Training Program for Professional Dancers. While teaching at SMU he was a faculty member at the Ballet Academy of Texas and a choreographer for the Ballet Ensemble.

ROBERT MILLS (June 12-16) is the Artistic Director of the Oklahoma City Ballet. He received his early training in both ballet and modern in the Chicago area, with such noted teachers as Richard Ellis and Larry Long. As a dancer he performed with Milwaukee Ballet, Pennsylvania Ballet, Tulsa Ballet, Kansas City Ballet, Oklahoma City Ballet, Eugene Ballet and Ballet Idaho. Prior to joining OKC Ballet as Artistic Director, he spent three years as Artistic Director of Ballet Nouveau Colorado. An accomplished choreographer, he has created ballets for Oklahoma City Ballet, Kansas City Ballet, Dance Theatre of Tennessee, Ballet Nouveau Colorado and others.

JENNIFER MILNER (Injury Prevention) is a certified Pilates trainer specializing in dancers and post-injury recoveries. As a classical ballet dancer, Jennifer danced with several companies across the country before a knee injury ended a successful performing career. She became certified in the Pilates method of exercise, graduating from the Kane School of Core Integration and is a member of the International Association of Dance Medicine and Science.
BALLET CLASSES

PREBALLET
Ages 3-4 with no previous training.
Emphasis on creative movement.

PREBALLET 2
Ages 4-6 with one year in PB if 4, or
5 year old beginner. Basic ballet steps
and creative movement.

BEGINNER BALLET
Ages 6-12 with little or no prior training.
Basic ballet technique.

LEVEL 1
Ages 5-8 with 2-3 years prior training.
Basic ballet technique.

LEVEL 2
Ages 6-9. Beginner-Intermediate
with 3-4 years prior training.
Two classes/week recommended.

LEVEL 3
Ages 8-12. Intermediate with
4-5 years prior training.
Two classes/week required and
three classes/week recommended.

LEVEL 4
Ages 10+. Intermediate with 5-6
years prior training. Emphasis on pointe
preparation.
Three classes/week required.

LEVEL 5
Ages 11+. Intermediate-Advanced with
emphasis on pointe technique.
Three classes/week required and
four classes/week recommended.

LEVEL 6 and 7
Ages 12+. Advanced class with emphasis
on performance.
Four classes/week required and
five classes/week recommended.

TEEN/ADULT CLASSES

TEEN/ADULT BALLET
Age 13+. Beginner/Intermediate

TEEN/ADULT JAZZ
Ages 10+ for beginner-Intermediate
levels.

OTHER CLASSES

JAZZ 1A/1B
Ages 5-7. Beginner level with 1A for first
year and 1B for second.

TAP 1A/1B
Ages 5-7. Beginner level with 1A for first
year and 1B for second.

JAZZ 2 – TAP 2
Ages 6-9. Beginner-Intermediate
with 2-3 years prior training.

JAZZ 3 – TAP 3
Ages 8-12. Intermediate with 3-4 years
prior training.

JAZZ 4 – TAP 4
Ages 10+. Intermediate with 4-5 years
prior training.

JAZZ/TAP/Modern 5
Ages 11+. Intermediate – Advanced with
5-6 years prior training.

JAZZ/TAP/MODERN 6/7
Ages 12+. Advanced – Pre Professional
levels.

HIP HOP BEGINNERS
Minimum age 6 with one year prior Jazz
training.

HIP HOP INTERMEDIATE
Ages 8+ with minimum of 2 years prior
Hip Hop & Jazz.

DRESS CODE

Preballet – Level 1 & Teen
Girls are required to wear black leotards,
pink tights & pink ballet shoes. Girls in
Teen classes & Ballet 1 may wear short
sheer skirts for center work. Hair must
be secured in a ponytail or bun. Boys are
required to wear black tights, white t-
shirt & black ballet shoes.

Level 2
Same as above with option of black
leotard and skirts for center work. Hair
must be in a bun.

Level 3
Solid leotard, pink tights, and split-soled
shoes. Skirts permitted for center work.

Level 4 – 7
May wear any solid color leotards or
tights with split-soled shoes.

Tap/Jazz
May wear multi-colored leotards and
tights of their choosing; dance shorts are
permitted.

Hip Hop
Same as above with soft knee pads &
athletic shoes.

4 WEEK TUITION RATES

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6 WEEK TUITION RATES

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SUMMER INTENSIVES

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Enrollment Fee $20
Fee is for new students only. Those
previously enrolled for 2016-17 year do
not need to pay an enrollment fee.
Summer tuition is due with registration.

10% Discount for Second Student
15% Discount for Third Student
20% Discount for Fourth Student

Returned Check Fee $20

Notice of dropping a class must be
received by June 5th in order to receive
a refund.

Summer 2017
# BALLET ACADEMY OF TEXAS | Summer 2017 | June 5 – July 15, 2017

## PREBALLET
- **Mon** 5:45 – 6:30 C – AD
- **Tue** 3:45 – 4:30 B – AD
- **Wed** 4:00 – 4:45 C – AD
- **Thu** 4:00 – 4:45 B – LYD
- **Sat** 9:00 – 9:45 B – LYD

## PREBALLET 2
- **Mon** 4:00 – 4:45 C – AD
- **Tue** 4:30 – 5:15 B – AD
- **Wed** 4:00 – 4:45 C – AD
- **Thu** 4:15 – 5:15 B – LYD
- **Sat** 9:45 – 10:30 B – LYD

## BEGINNING BALLET
- **Tue** 6:15 – 7:15 B – AD

## BALLET 1
- **Mon** 4:45 – 5:45 C – AD
- **Tue** 5:15 – 6:15 B – AD
- **Wed** 4:45 – 5:45 C – AD
- **Thu** 4:45 – 5:45 B – LYD
- **Sat** 10:30 – 11:30 B – LYD

## BALLET 2
- **Mon** 6:30 – 7:30 B – AD
- **Wed** 6:30 – 7:30 B – AD
- **Thu** 6:30 – 7:30 B – LYD
- **Sat** 11:30 – 12:30 B – LYD

## BALLET 3
- **Mon** 4:15 – 5:30 A – AK
- **Tue** 3:00 – 4:15 D – JJ
- **Wed** 5:15 – 6:30 A – LS
- **Thu** 4:45 – 6:00 A – AD
- **June 8, 15, 22**

## BALLET 4
- **Mon** 5:30 – 6:45 A – AK
- **Tue** 4:00 – 5:15 A – AK
- **Wed** 3:00 – 4:15 A – LS
- **Thu** 4:45 – 6:00 A – AD
- **June 29, July 6, 13**

## TEEN BALLET
- **Tue** 7:15 – 8:30 B – AD
- **Thu* 4:45 – 6:00 A – AD

## BOYS BALLET INT (June 6, 13, 20, 27)
- **Tue** 5:15 – 6:15 C – AK

## ADULT BALLET (13+)
- **Tue** 7:15 – 8:30 B – AD

## TAP
- **1A Wed** 4:45 – 5:30 B – TR
- **1B Mon** 4:00 – 4:45 B – TR
- **2 Mon** 5:30 – 6:30 B – TR
- **3 Tue** 4:15 – 5:15 D – TR
- **4 Tue** 5:15 – 6:15 A – TR

## JAZZ
- **1A Mon** 4:45 – 5:30 B – TR
- **1B Wed** 4:00 – 4:45 B – TR
- **2 Wed** 5:30 – 6:30 B – TR
- **3 Tue** 4:15 – 5:15 D – TR
- **4 Mon** 6:45 – 7:45 A – TR

## CHARACTER
- **4 Wed** 4:15 – 5:15 A – LS

## HIP HOP
- **Beg Thu** 6:00 – 7:00 A – AD
- **Int Thu** 7:00 – 8:00 A – AD

## LEVEL 5 INTENSIVE (June 5 – July 13)
- **Mon** 12:00 – 2:00 Ballet D – LS
- **2:00 – 3:00** Pointe D – LS
- **3:00 – 4:00** Modern D – TR
- **12:00 – 1:45** Ballet D – AK
- **1:45 – 2:45** Modern D – AK

## LEVEL 6 INTENSIVE (June 5 – 23)
- **Mon** 10:00 – 12:00 Ballet D – AK
- **12:30 – 1:30** Pointe A – AK
- **12:30 – 1:30** Mens B – G
- **1:45 – 2:45** Tap A – TR
- **12:00 – 2:00** Ballet D – AK
- **1:45 – 2:45** In Prev A – G

## LEVEL 7 INTENSIVE (June 5 – 23)
- **Mon** 10:00 – 12:00 Ballet A – G
- **12:30 – 1:30** Pointe A – AK
- **12:30 – 1:30** Mens B – G
- **1:45 – 2:45** Tap A – TR
- **12:30 – 1:30** Pas A – G
- **1:45 – 2:45** Jazz A – TR

## TEACHERS' NAME ABBREVIATION
- AD – Allison D’Auteuil
- AK – Allan Kinzie
- JJ – Jenny Johnston
- LS – Lisa Slagle
- LYD – Lindsey Yoes Daniel
- TR – Tammie Reinsch