TWENTY YEARS OF EXCELLENCE
Celebrating its twentieth year, the Ballet Academy of Texas’ goal has been to provide quality, professional dance instruction for all ages. The primary focus is on classical ballet technique which provides a strong foundation for all other dance forms. Our goal for the recreational dancer is to gain self-confidence through the physical and mental accomplishments that come from positive dance instruction. The professional background of the directors and staff will provide the more serious student with the knowledge and training necessary to prepare for a career in dance, as well as additional performing opportunities with its resident ballet company, the Ballet Ensemble of Texas.

The Ballet Academy was awarded the Outstanding School Award for the Southwest area at the Youth America Grand Prix, an international ballet competition, for six of the last twelve years. In 2008 the Ballet Academy received the “Small Business of the Year” award from the Coppell Chamber of Commerce. The Academy is a 11,000-square foot facility consisting of four large studios, all with sprung Marley flooring, viewing areas into all the studios, and two large waiting areas. It is conveniently located in the center of Coppell near the corner of Sandy Lake and Denton Tap roads.

THE DIRECTOR

LISA SLAGLE began her professional career at the age of eleven when she appeared as a solo dancer in the Elvis Presley movie, Clambake. She performed as a soloist and principal dancer with the Joffrey Ballet in New York in the 1970’s. In the 1980’s she performed as a soloist with the Ballet du Grande Theatre de Geneve, and as a principal dancer with Tulsa Ballet Theatre. She has studied with world-renowned teachers in the Russian, Cecchetti, and Bournonville techniques. She is on the Advisory Board for American Ballet Theatre’s National Training Curriculum and has been a Master Teacher in American Ballet Theatre’s Summer Intensives nationally for eleven years. She was a Master Teacher at the International Ballet Competition School in Jackson, MS, and at the Regional Dance Festival in 2016. In the Spring of 2018, she had the honor of being the Adjudicator for the RDA/NE Festival. Her choreography has been commissioned by such notable national schools as Orlando Ballet School, Washington Ballet and Oklahoma City Ballet.

TEACHING STAFF

ALLISON D’AUTEUIL-WHITFIELD is the Director of the Young Dancer program at the Ballet Academy. Beginning her twentieth year, she teaches the young students Ballet, Musical Theater, and Hip Hop. She was previously the Dance Program Director for the Sonshine Academy in Arkansas. She has a degree in Psychology and Sociology from Hendrix College. She is a certified instructor through Level Three in ABT’s National Training Curriculum.

TAMMIE MAGEE REINSCH is the director of the Contemporary program at Ballet Academy, and teaches Tap, Jazz, and Modern. Since the age of three, she has studied all forms of dance as well as in college at TWU and UNT. She has served as the assistant director of the Plano Metropolitan Ballet and the director of dance at Titans Gymnastics Center. She has taught full-time for the Academy since it opened and choreographs regularly for the Ballet Ensemble of Texas. Her ballet generation# received the Outstanding Choreography Award from Youth America Grand Prix in 2018.

THOM CLOWER is one of the most energetic and inspiring teachers across the country, his evangelistic approach to teaching has touched the lives and careers of dancers around the world for 40 years. Trained in Dallas, School of American Ballet, New York City Ballet under the direction of George Balanchine. She was previously the Assistant Director. She received a Bachelor of Fine Arts in Dance, Psychology and Development and Family Studies from University of North Texas and is certified in the ABT Curriculum for the Primary through Level Three. She also serves as Ballet Mistress for the Ballet Ensemble of Texas.

LESLIE PECK is an Associate Professor at Southern Methodist University’s Meadows School of the Arts. She was trained by the Andre Eglevsky and the School of American Ballet. At the age of 17, Ms. Peck joined the New York City Ballet under the direction of George Balanchine. She went on to dance soloist roles with the Pennsylvania Ballet and later became a principal dancer with Houston Ballet, Pacific Northwest Ballet, Richmond Ballet and Ballet International in London. She is a recognized authority on Balanchine ballets, and one of the few dancers authorized to stage Balanchine ballets by the Balanchine Trust.

EMILIA HOTZ was born and raised in Mexico City. She studied at the National Fine Arts Institute where she graduated as a Classical Ballet Teacher. She also holds a BA in Education from the National University of Mexico. She performed professionally with the Mexico City Ballet and the National Dance Company of Mexico and has been on staff at the Academy for fourteen years.

GLORIA DE LA GARZA PEMBERTON teaches Yoga classes at the Academy which are designed specifically for dancers. She has been in the fitness profession for over twenty years. She currently has over 250 hours of training in Power Vinyasa, Hatha, Ashtanga and Raja Yoga.
### BALLET ACADEMY OF TEXAS | August 5, 2019 to May 2020

**PREBALLER**
- T: 4:00-4:45 C – LD
- W: 5:45- 6:30 C – LD
- F: 4:15-5:00 C – AD
- S: 9:30-10:15 C – EH

**PREBALLER 2**
- M: 5:15-6:00 C – AD
- T: 4:00-4:45 B – AD
- T: 5:45-6:30 C – AD
- S: 10:15-11:00 C – EH

**BEGINNING BALLET**
- W: 4:30-5:30 C – AD
- S: 11:00-12:00 C – EH

**BALLET 1**
- T: 5:30-6:30 D – LD
- TH: 5:00-6:00 C – AD
- F: 5:00-6:00 C – AD
- S: 11:00-12:00 B – LD

**BALLET 2**
- M: 6:00-7:00 C – AD
- T: 4:45-5:45 C – AD
- W: 5:30-6:30 B – AD
- TH: 6:00-7:00 C – AD
- F: 6:00-7:15 B – AD
- S: 12:00-1:00 B – LD

**BALLET 3 (2 classes/wk req’d)**
- T: 6:30-7:45 D – LD
- W: 4:30-5:45 D – LD
- TH: 4:30-5:45 A – LD
- F: 3/4: 4:45-6:00 A – LS
- F: 2/3/TH2: 6:00-7:15 B – AD
- S: 3/4: 9:45-11:00 A – LD

**BALLET 4 (3 classes/wk req’d)**
- M: 5:00-6:15 A – LS
- T: 5:00-6:15 A – JJ
- TH: 4:30-5:45 D – LS
- F: 3/4: 4:45-6:00 A – LS
- F: 4/5: 6:00-7:30 D – TC
- S: 3/4: 9:45-11:00 A – LD

**BALLET 5 (3 classes/wk req’d)**
- M: 4:45-6:15 D – LP
- T: 4:45-6:15 B – TC
- W: 5:00-6:30 A – JJ
- TH: 5:45-7:15 D – LS
- F: 4/5: 6:00-7:30 D – TC
- S: 5/6: 11:00-12:30 D – LS/JJ

**BALLET 6 (4 classes/wk req’d)**
- M: 6:15-7:45 B – LS
- T: 6:15-7:45 B – TC
- W: 6:30-8:00 B – JJ
- TH: 6:30-8:00 A – TC
- F: 6:30-8:00 A – LS
- S: 5/6*: 11:00 – 12:30 D – LS/JJ
- S: 6**/7: 11:00 – 12:30 A – TC

*: Level 6 not in BET
**: Level 6 in BET

**BALLET 7 (4 classes/wk req’d)**
- M: 6:15-7:45 A – LP
- T: 6:15-7:45 A – JJ
- W: 6:30-8:00 A – TC
- TH: 6:30-8:00 A – TC
- F: 6:00-7:30 A – LS
- S: 11:00-12:30 A – TC

**PROFESSIONAL PREP PROGRAM**

**LEVEL 6/7**
- T: 10:00 – 1:00 A – LS
  **Technique/Pointe**
- W: 10:00 – 1:00 A – LS/TR
  **Technique/Contemporary**
- TH: 10:00 – 1:00 A – LS/TC
  **Technique/Pointe**

**PAS DE DEUX**

**LEVEL 7**
- TH: 8:00-9:00 A – TC

**MENS’ BALLET**
- INT: F: 5:00-6:00 D – TC
- ADV: W: 8:00 – 9:00 D – TC

**TEEN BALLET**
- 2: M: 7:00-8:15 C – AD
- 1: T: 6:30-7:30 C – AD
- 2: F: 6:00-7:15 B – AD

**ADULT (18+)**
- Ballet TH: 7:00-8:15 B – AD

**JAZZ**
- 1A: T: 4:45-5:30 D – LD
- 1B: F: 4:15-5:00 B – TR
- 2: TH: 5:00-6:00 B – TR
- 3: W: 5:45-6:45 B – TR
- 4: F: 5:00-6:00 B – TR
- 5: TH: 7:15-8:15 D – TR
- 6: TH: 8:15-9:15 D – TR
- 7: W: 8:00-9:00 A – TR
- Boys: F: 6:00-7:00 C – TR

**TAP**
- 1A: M: 4:30-5:15 B – TR
- 1B: TH: 4:15-5:00 B – TR
- 2: W: 4:30-5:30 B – TR
- 3: TH: 6:00-7:00 B – TR
- 6/7: F: 7:30-8:30 A – TR

**MODERN**
- S: 5 W: 6:45-7:45 D – TR
- W: 5:15-6:15 B – TR
- M: 7:45:8:45 A – TR

**HIP HOP**
- Beg: W: 6:30-7:30 C – AD
- Int: W: 7:30-8:30 C – AD

**MUSICAL THEATER DANCE**
- 8 yrs+: T: 7:30-8:30 C – AD

**YOGA FOR DANCERS**
- INT: S: 9:45-10:45 D – GP

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**TEACHERS’ NAME ABBREVIATION**
- TC – Thom Clower
- AD – Allison D’Auteuil
- EH – Emilia Hotz
- JJ – Jenny Johnston
- LP – Leslie Peck
- GP – Gloria Pemburton
- LS – Lisa Slagle
- LD – Lindsey Yoes Daniel
- TR – Tammie Reinsch
**BALET CLASSES**

**PRE Ballet** Ages 3+
Emphasis on creative movement.

**PRE Ballet 2** Ages 5+
Basic ballet steps and creative movement

**BEGINNER BALLET** Ages 6+
Basic ballet technique

**LEVEL 1** Ages 6+
2-3 years prior training
Basic ballet technique

**LEVEL 2** Ages 7+
Beginner-Intermediate
3-4 years prior training
2 classes/wk recommended

**LEVEL 3** Ages 8+
Intermediate with
4-5 years prior training
2 classes/wk required
3 classes/wk recommended

**LEVEL 4**
Intermediate with 5-6 years prior training
Emphasis on pointe preparation
3 classes/wk required

**LEVEL 5**
Intermediate-Advanced with emphasis on pointe technique
3 classes/wk required
4 classes/wk recommended

**LEVEL 6**
Advanced class
with emphasis on performance
4 classes/wk required
6 classes/wk recommended

**LEVEL 7**
Pre-professional class
4 classes/wk required
6 classes/wk recommended

**TEEN/ADULT CLASSES**

**TEEN BALLET 1** Ages 9+
Basic technique

**TEEN BALLET 2** Ages 9+
Beginner-Intermediate
2-3 years prior training

**ADULT BALLET** Ages 18+
Beginner-Intermediate

**BOYS CLASSES**

**BOYS INTERMEDIATE BALLET**
Additional class for boys in Levels 2-4

**BOYS ADVANCED BALLET**
Additional class for boys in Level 5+

**BOYS JAZZ**
Intermediate-Advanced Level 5+

**OTHER CLASSES**

**JAZZ and TAP 1A/1B** Ages 5+
1A for first year and
1B for second year.

**JAZZ 2 – TAP 2** Ages 6+
Begin-int with 2-3 years training.

**JAZZ 3 – TAP 3** Ages 8+
Int with 3-4 years training.

**JAZZ 4 – TAP 4**
Int with 4-5 years training.

**JAZZ 5 – TAP 5**
Int-Adv with 5-6 years training.

**JAZZ/TAP/Modern 6/7**
Advanced – Pre Professional

**HIP HOP BEGINNERS**
Min. age 6 with 1 year prior HH or consecutive Jazz

**HIP HOP INTERMEDIATE**
Ages 8+ with 2 years prior HH or Jazz.

**MUSICAL THEATER DANCE** Ages 8+

**YOGA FOR DANCERS**
Level 5+ with teacher approval

**DRESS CODE**

**Pre Ballet – Level 2**
Girls: black or pink leotards, pink tights & pink ballet shoes. Ballet 1 & 2 may wear short sheer skirts for center work. Hair must be secured in a ponytail or bun.
Boys: black tights, white t-shirt & black ballet shoes.

**Beginning Ballet & Teen Ballet**
Girls: black leotards, pink tights & pink ballet shoes. Girls in Teen classes may wear short sheer skirts for center work. Hair must be secured in a ponytail or bun.
Boys: black tights, white t-shirt & black ballet shoes.

**Level 3 Solid leotard, pink tights, and split-soled shoes.**
Skirts permitted for center work.

**Level 4 – 7 Solid color leotards, pink or black tights with split-soled shoes.**
Skirts permitted for center work.

**Tap/Jazz** May wear multi-colored leotards and tights of their choosing; dance shorts are permitted.

**Hip Hop**
Same as above with soft knee pads & athletic shoes.

**Musical Theater Dance**
Leotard, tights with shorts/shirt over, clean athletic shoes, hair pulled back

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**MONTHLY TUITION RATES**

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<th>Class</th>
<th>Per Week</th>
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<td>1 Class</td>
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**Punch cards are for adult students only.**

**SEMIESTER TUITION RATES**

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Annual Enrollment Fee $40

Late Tuition Fee $20

**Tuition is due by the first day of the month. Late fee applies to all payments received after the 10th of the month.**

Returned Check Fee $20

10% Discount for Second Student
15% Discount for Third Student
20% Discount for Fourth Student

**Notice of dropping a class must be received by the first of the month in order to avoid payment for that month.**

Web: [www.balletacademyoftexas.com](http://www.balletacademyoftexas.com)
Email: balletacademyoftexas@gmail.com
Phone: 972-745-0199

2019-20 Rates